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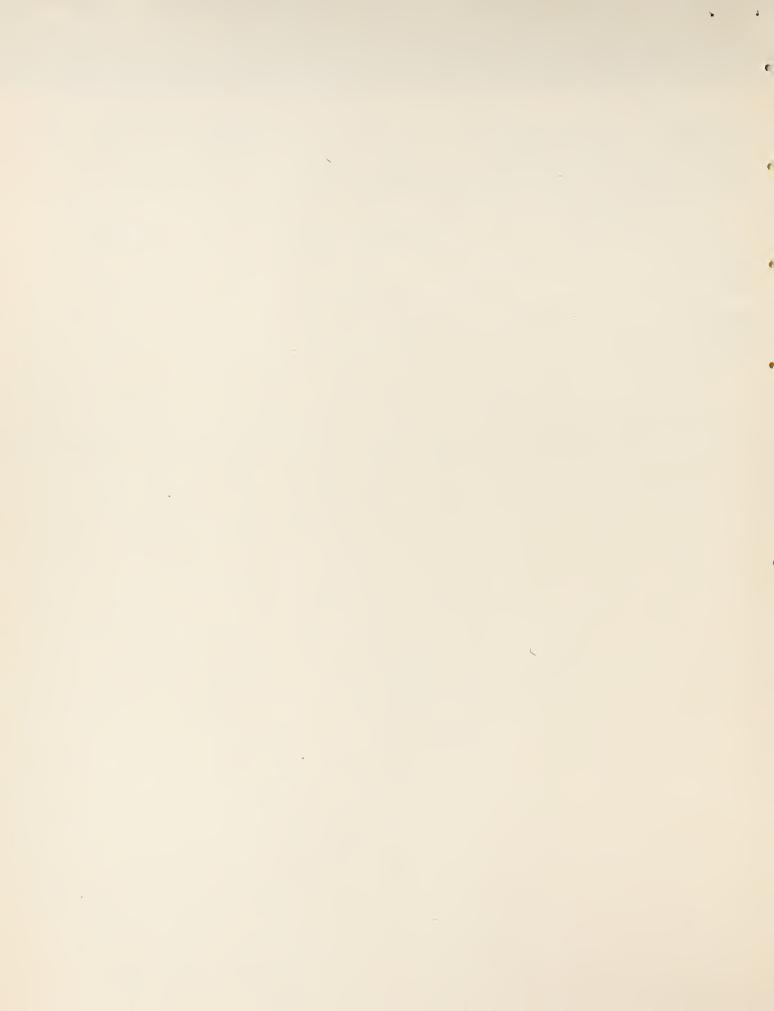


NBC

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ADVERTISER	WRITER
PROGRAM TITLE FARM AND TOAF	ОК
CHICAGO OUTLET UNCLE SAME TOREST RANGERS 4 115 (WIMAQ) (DATE 12:30 PM AUGUST 25, 1336) (DAY
PRODUCTION	FRIDAT
ANNOUNCER .	
ENGINEER	
REMARKS	

C-PRO. 95



ANNCUNCER: "U cle Sem's Forest Rangers"

MUSIC: QUARTET RANGER'S SONG

ANNOUNCER: Here we go again to the National Farst contry to. a look-in on Uncle Same Forest Rongers Last week, you remainer and cirpline arrived on the Pine Cone District, under a contract for some serial sapping ork to t Ranger Jim Robbins had planted. It tuned out that the pilot was an old scicolate of Rearer Jim's assistant, Jerry Quick. Before the mapping work had stoned a fire broke out in a blind spot tehind Windy Peak, and the plane and pilot were grafted in a emerginally service to reconnecter the fire and determine its extent and douger. Duy electric storms stored new fires and high winds wolken the efforts of the fire fighters to control the blaze But after reveral days of coasless fighting, with Jerry directing the fight from the wir, Ranger Jim and his smoke eaters have apparently got the best of it, and today Jerry and Bob, the pilot, are preparing to go into the air again, to check on the fire line and make sure no danger spots still exist. Bot is warming up his motor, before they take off across the small emergency landing field

SOUND: MOTOR WARMING UP. MAINTAIN IN BACKGROUED

JERRY: (FADE IN CALLING) She sounds all right, Book

BOR (CFF) Not bad, Jerry. Still a little cold.

IIII: (FADE IN) Not so such wind this morning, Jerry. Looks

like we'll get this fire corralled for sure today.

JERRY: You'd Say, Jay, I wish you'd go up with Bol and let e take your place on the fire line. I can handle it all

rig ...



jiu: Of course you can, son, but you're dolong il region of the observation.

JERRY: 'ell I we in Well, you ought to get nome wheep. I'm

Tou leven't meen a bed for four days. I don't man to

JIM: (CHUCKLES) Lookin' after ce, ch? Well it'll be uval

pretty soon and I'll have time to cotton up on my sloop

JERRY: But you wouldn't have to be a your feet all the time

if you do go up with Boomed

JIM: I reckon I'd letter kusp on my fact to at y stake. It this dominant wild hadn't kept blowing all leek, wold have had that fire licked long upo

JERRY: It's a good thing we had Bob and the plane to bell limits all those spot fires.

JIM: You bet it is. I'm afraid she'd've spread 11 over the country, if we hadn't been able to jump right after those spots.

JERRY: Well, it's pretty well cooled down now, excep for that one hot place, isn't it?

JIM:

Yes. And that's the spot you want to beep your eye on all the time. I've got the crews soncentrated there to keep it down. They've got a pretty good line around it But if the wind comes up again she might get away.

JERRY: You've got some more supplies coming in for the men, haven't you?



JIM: Year, They'll be here soon, I expect. Several loads

BOB: (FADE IN) All set Jerry, any time you are

JERRY: Okay, Bob ... Say, what's the mutter with you fella?

You're white as a sheet.

BOB: Nothing much Get a little to ch of indigestion or something, I guess

JIM: Do you think it's a good idea for you to go up, feeling like that?

BOB: Sure. It'll wear off pretty wick. I've done it before, plenty of times.

JIM: Now listen, young fells. If you think there's any danger at all, I'd feel a lot safer for you to stay on the ground. We can lick this fire without a plane if we have to.

BOB: Naw, I'll be all right in a few minutes. It's nothing.

(DOOR OPENS) Here, have a lock inside this cabin,

Mr. Robbins. You haven't seen it before, have you?

JIM: No, I haven't.....Say, that's fine. More room than I thought

JERRY: You need it when you're scrambling around trying to teep an eye on the blaze down below you.

BOB: It's fixed up especially for air photography, you see,
Ur. Robbins, so that makes it good for observation work

JIM: Yep. I see.



Service South over their or a first television of their

DAME THE PERSON OF THE OWN ASSESSED.

JERRI Come, I'm like in his il, though, when I get me year of bookling Is in the wires Survey Tou look binds and him the come was anything on his

7031 Shapest Its Man one James Addings

Time from the Piggs on the Steel are to marketing pro-

TERRY (APT) dans, day, (TADDED) by the con-

SOURCE (MATOR DE AUD PARK ARTS APARES)

INDEA (TOUR DRUKE)

VINCE PROPERTY DESCRIPTION OF THE PROPERTY AND ADDRESS ASSESSED.

TATEL Many Almer Weller hoppying on now I to milled oil some

TAR: THE GOOD BLE SHOULD BE SALED TO ALL IN A SHOULD BE SALED TO ALL IN A SHOULD BE SALED BY AND A SHOULD BY A SHOULD BY A SHOULD BY AND A SHOULD BY A SHOU

TWPET REST and white tomight of he comen't

The form to make the places to find the our of supplies.



DAVE: Yeah It would've taken a mode day to most 1. from
the read up here. Guiting the file creating or in the is a saved us. We never would've stopped the file

if we hadn't

.It. Shown planty we as it was

DAVE: You say lightness should these fires?

JIII: Tate 11,1

DAVE: You must be getting your tourists ll drained to be careful with fire in the moods

Jim: May're so. At least you might he block and people to be careful with fire some day, not there's not much of saything you on the about lightning way.

The plane's circling back this way.

SOUND. (AIRPLANE MOTOR WAY OFF)

DAVE: He s headin' down for us. Looks like Jerry's going to drop a message for you.

JIM: Yep. I gae's he is. Headin' right this way.

SOUND: (AIRPLANE MOTOR UP FOR SECOND OR TWO, FADES DURING FOLLOWING)

JIM: Yep he's dropping a message all right

DAVE: There she comes -- watch it

JIM: Pretty good sin She hit right over there, Dave.

DAVE: (GCING OFF) 1'11 get 'ar. Jim.

JIC: All right, Thanks



DAVE:

(OFF) Here it is. I got 'er. (COMING UP) I'd just as soon their sim wasn't too good. With that weight on 'er, they it has beened one of us.

JIM:

Yep...Him. Jerry mays: "Smoking up nome on southerst sector. May need more men. New spot fire showing up nome on southerst sector. May need more men. New spot fire showing up nome on southerst sector. May need more men. New spot fire showing the sector. New spot fire showing the sector. New spot fire sector. New spot fire showing the sector. New spot fire showing the sector. New spot fire showing the sector. New spot fire showing up nome on southerst sector. New spot fire showing up nome on southerst sector. New spot fire showing up nome on southerst sector. New spot fire showing up nome on southerst sector. New spot fire showing up nome on southerst sector. New spot fire showing up nome on southerst sector.

DAVE:

(GOING OFF) Oway, Jim. We'll get right on 'er.

JIM:

(CALLS) Hey, wait a minute! What's the matter with

that plane?

DAVES

(COMING UP) Gosh, she's actin' kinda crazy, ain't she?

SOUND:

(FADE IN AIRPLANE MOTOR, OFF)

residence and the second secon

JIMS

Something's wrong, Dave look at the way It's wobbling

DAVES

She's sure acting orac,

JIMS

That young pilot, Bob La Corte, he looked kinda bad when they took off. My gosh, Dave, I wonder if le's

SOUND:

(AIRPLANE MOTOR UP FOR TRANSITION, FADE DOWN TO BACKGROUND

FOR FOLLOWING)

JERRY:

(IN PLANE) Jim not the message all right, Boo Let's circle around sgain and see how the mop up's going.

Hear me, Bob? Then wo'll head in and whey, what's the matter! Bot' whey, Bob! What's wrong, Bob! Mr gosh, he's slumped down in his seat! Hold on! Boc, what's wrong, fella. Shep out of it! Gosh, I've gotte grab that control congotta get you outs the seat, Bob there 'Gee, she's actin' crazy. There, now she's



SOUND: (AIRPLANE MOTOR UP FOR TRANSITION, FADES DOWN TO

DISTANT BACKGROUND FOR FOLLOWING)

JIM: She's steadied again, Dave

DAVE: Still actin kinds fun, Jim Southing Min't right

up there Look!

JIM: Gosh, she almost dove into the trees | Just pulled up

in time Say I wonder if that pilot's passed out

and Jerry's trying to run the plane He's never landed

a plane before in his life!

DAVE: By George, do you think that's what it is

JIM: I shouldn't've let 'em go up. That young Ecb looked

pretty sick.

DAVE: Look, they're headin' right toward us now

JIH: (SHOUTS) Don't let 'er drop too fast, Jerrys You gotts

clear those trees at the edge of the field!

DAVE: He can't hear yuh, Jim.

JIM: I know it. Gosh. I wish he could.

SOUND: (AIRPLANE MOTOR FADES OUT)

DAVE: He's clear of the trees now, Jim.

JIM: (SHOUTS) Let the tall down! Don't drop too fast!

Let that tail down! Let it down!

DAVE: He's gonna crash, Jim, sure as ...

JIM: No sir! He'll make it! ... Lock at 'er bounce ... He's

down! He made it! Come on, Dave! ... (CALLS) Jerry.

hey, Jerrys



JERRY: (FADE 1N) Help me get Bob out of here. He's comin around

JIM: (FADE IN) Are you all right, Jerry?

JERRY: Sure Here help me get him outside

JIM: That was good work, Jerry. You landed 'er without a

What's the matter with Bob?

JERRY: It must be appendicitis or something Bob - Are you better, fella?

BOB: (THICKLY) Huh? What's wrong?

JERRY: You passed out.

JIM: We better get 'im to the hospital, fast as we can.

BOB: What happened? What's wrong?

JERRY: I'll take his legs, Jimo All right You passed out while we were in the air, Bob.

BOB: Where's the ship. Did we crack up?

JIM: It's all right, son. Jerry brought it in

BOB: Jerry brought it in: Gee, he's...

JERRY: Feel better now, Bob?

BOB: Yeah. Gee, I musta keeled over like a tin soldier.

JIN: Hey, Jerry. . . What's the matter?

JERRY: (WEAKLY) I'm all right now, Jim...My legs sorta gave
way on me all of a sudden. That was the first time I
ever handled a plane alone, Jim. Had a hard time
remembering what to do.



JIMS

6 5 0

Take it easy, son. Just a sort of nervous resotion.

I guess Anymy you tept your read and brought in the ship. Tackle anything that comes your way bolde it up right and that's hat a Ranger's supposed to do But, you sure gave me a soare, Jerry

JERRY.

Hul. Maybe you think I want to so red.

MUSIC:

(CURTAIN CHORD)

ANNOUNCER:

Uncle Sum's Forest Rangers is presented by the National Broadcasting Company, with the cooperation of the United States Forest Service.

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